

# Mai

www.markuswkropp.de - kunstmusik@markuswkropp.de

Markus W. Kropp  
opus 11 Nr.5

Andante

*mf*

*Ped.* \* *sim.*

245

249

8va

*pp dolce*

*p fiorente*

254

8va

*mf*

258 *8va* *15ma*

262 *15ma* *8va* *f*

266

270

274

278

Measures 278-281. Treble clef with a key signature of two sharps (F# and C#). Fingerings: 1 2 1, 3, 5, 3. Dynamics: *mp*.

282

Measures 282-285. Treble clef with a key signature of two sharps (F# and C#). Fingerings: 3 1. Dynamics: *mp*.

286

Measures 286-289. Treble clef with a key signature of two sharps (F# and C#). Fingerings: 2 3. Dynamics: *mf*.

290

Measures 290-293. Treble clef with a key signature of two sharps (F# and C#). Fingerings: 1 3, 2 3, 1 2, 1. Dynamics: *mf*.

294

Measures 294-297. Treble clef with a key signature of two sharps (F# and C#). Fingerings: 1, 3 4, 4. Dynamics: *rall.*, *f*. Tempo: *a tempo*. Time signature: 4/2.

298

3 1, 4 1, 2

8va

302

8va

3, 5, 2, 3, 4, 4, 2

306

4 2, 4 2, 5 3

*mf*

310

5 3, 4 1, 3 1 (#)

314

5 3, 4 1, 3 1, 2 1, 4 1, 5 1, 4 2, 5 3, 4 2, 5 1, 1

*smorz.*

8vb

Red. \* Red. \* Red. \* Red. \* 8vb